

PERSONAL INFORMATION

Pietro Dioni



 C/O Piazza Martiri della Libertà, 26 – San Secondo P.se - 43017, Italy



 pietrodioni@gmail.com



<http://www.imdb.com/name/nm1051565/>



Nationality Italian

JOB APPLIED FOR

WORK EXPERIENCE

May – August 2023

SCOUTING JAPAN LOCATIONS

Travel extensively in south Japan visiting the following prefecture:

- Fukuoka
- Saga
- Hiroshima
- Okayama
- Osaka
- Kyoto
- Tottori
- Kyoto
- Tokyo
- Tomonoura, Etc.

October – December 2022

PINELLA PRODUCTIONS SRL – Rome - Italy

“Mr. and Mrs. Smith” Writer: Donald Glover
Supervising Location Manager: E. Tomasso

IT Junior Location Manager

Managing the research of locations during prep and production. Managing permits and logistic. Supervising Asst. Location Managers.

Business or sector: Arts, entertainment and recreation

May – September 2022

EAGLE PICTURES S.p.A. – Rome - Italy

“The Old Guard 2” Director: Victoria Mahoney
Supervising Location Manager: E. Latella
Location Manager: B. Altissimi

IT Assistant Location Manager

Managing the research of locations during prep and production. Managing permits and logistic.

Business or sector: Arts, entertainment and recreation

January 2017 – January 2022

BARRACUDASTORIES – Parma – Italy
D(io) the movie – The adventures of a brave dreamer

Producer – Exec. Producer - Co-Writer
Written, developed and produced.

Business or sector: Arts, entertainment and recreation

May – August 2021

LUCKY RED S.r.l. – Rome - Italy
“Succession Series 3” Director: Mark Mylod
Supervising Location Manager: E. Latella
Location Manager: P. Piattelli e G. Agoston

IT Assistant Location Manager Tuscany / Lombardy
Managing the research of locations during prep and production. Managing permits and logistic.

Business or sector: Arts, entertainment and recreation

September 2020 – January 2021

LOTUS PRODUCTION SRL S.U. – Rome - Italy
“Mission Impossible - LIBRA” Director: C. McQuarrie
Supervising Location Manager: E. Latella
Location Manager: E. Tomasso and P. Pinnola

IT Assistant Location Manager
Managing the research of locations during prep and production. Managing permits and logistic.

Business or sector: Arts, entertainment and recreation

October 2017 – October 2020

Nerenhausen Di Mase Production - USA

Line Producer
Love Capri – in development
Shattered – in development

Capri - Italy
Schedule, Budget and Line producing of the Movies.

Business or sector: Arts, entertainment and recreation

February – March 2020

UNIVERSITY OF PARMA – Parma - Italy
CAPAS Project - web-series**Supervising Producer**

I Supervised the Scheduling and Production.

Business or sector: Higher Education

February 2020

PALOMAR S.p.A – Rome - Italy

“Spot Parco dell’Innovazione – Reggio Emilia” Director: M. Aragoni
EP: Francesco Beltrame – PM: Rossella Tarantino**Location Manager**

I found and managed locations and permits.

Business or sector: Arts, entertainment and recreation

Sept. 2019 - January 2020

WILDSIDE / SKY – Rome – Italy

“ANNA” Director: N. Amanniti

EP: Erik. Paoletti – PM: Andrea Alunni e Cristina Tacchino

Production Assistant

Business or sector: Arts, entertainment and recreation

March - August 2019

PALOMAR S.p.A – Rome - Italy

“LA GUERRA E’ FINITA” Director: M. Soavi

EP: Francesco Beltrame – PM: Rossella Tarantino

Supervising Location Manager: Leonardo Cellai

Asst. Location ManagerI Researched and managed locations. I managed locations Permits.
I organized the logistic.

Business or sector: Arts, entertainment and recreation

January 2018 – January
2019

SUPEROTTO FILM PRODUCTION - Italy

Executive ProducerDark MatterI consulted on several MIBACT State Fund Applications and on LAZIO INTERNATIONAL FILM FUND. Connected the producers with several film business players (producers, international sales agents, etc).
Italy

Business or sector: Arts, entertainment and recreation

February 2017 – October 2019

MOVIE DISTRICT PROJECT - Italy**Co-founder.**

I developed the project and managed to grow the community. I taught Film Production to several schools of Parma.

Business or sector: Arts, entertainment and recreation

December 2018

UNIVERSITY “LA SAPIENZA” – Rome - Italy**Master in Fashion Studies****“European Branded Content Archeology”****Professional Speaker****Branded Content.**

Business or sector: Higher Education

July – October 2018

STAND BY ME S.r.l. – Rome - Italy**Prima dell'alba with Salvo Sottile****Production Manager**

I worked on a tv program for RAI TRE (public Italian broadcaster). I was in charge of logistic, crew and talent organization, accounting, travel arrangement and location managing. We travel around Italy. We shot always at night.

Business or sector: Arts, entertainment and recreation

March 2018

UNIVERSITY OF PARMA – Parma - Italy**Master in Turismo Culturale dei Territori****“Cineturismo e Location”****Professional Speaker****Location managing.**

Business or sector: Higher Education

October – November 2017

WILDSIDE / SKY – Rome – Italy**“IL MIRACOLO” Director N. Amanniti****EP: Erik Paoletti – PM: Andrea Alunni e Marco Milani****Production assistant**

Business or sector: Arts, entertainment and recreation

October 2006 – December 2015

FILM CARTEL ENTERTAINMENT – USA**Producer, Executive Producer, Line Producer, Production Manager, 1st AD.**

In charge of preparing Schedules, Budget, contact cast and crew.

Prepare contracts for talent and distribution for the movies.

Oversee all the physical and contractual production. In charge of managing the crew, contracts, overtime, problems, special needs and all the relations with talents and everybody working on set. Please find here some of the titles I worked on.

For the full list check my IMDB page: <http://www.imdb.com/name/nm1051565/>

(Click on the movie title to go to the Movie info on IMDB)

Producer

[The Shattering](#)

Los Angeles USA

Line Producer

[Sweet Talk](#)

Los Angeles USA

Line Producer

[4 Padri Single](#)

Boston and New York USA

Production Manager

[The High Fructose Adventures of Annoying Orange](#)

Los Angeles USA

Business or sector: Arts, entertainment and recreation

September 2006 – March 2007

CURRENT TV - USA**Consultant**

Made feasibility studies to open Current TV in Italy.

Business or sector: Arts, entertainment and recreation

June 2002 – September 2006

BLUE STAR MOVIES ltd - UK**Producer, Executive Producer, Associate Producer.**

In charge of preparing Schedules, Budget and contact cast and crew.

Prepare contracts for talent and distribution for the movies.

Oversee all the physical and contractual production. In charge of managing the crew, contracts, overtime, problems, special needs and all the relations with talents and everybody working on set.

Helped do developed a movie fund within the UK tax credit legislation.
In charge of all the European co-productions, in charge of contracts and relation with all the European producers. Expert in Marketing, Branded Content and PR worked on the project "STOPPING POWER"

Head of international distribution

Participated to all the film markets (MIFED, CANNES, AFM, BERLIN). Sold films to several local distributors.

Please find here some of the titles I worked on.

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(Click on the movie title to go to the Movie info on IMDB)

Executive Producer

[Imperium: NERO](#)

Tunesia

Executive Producer

[Evilenko](#)

Ukraine

Executive Producer

[Mother Teresa](#)

Sri Lanka

Associate Producer

[Piazza delle Cinque Lune](#)

Italy

Business or sector: Arts, entertainment and recreation

May 1997 – May 2002

Producer – Production manager – Production Asst. - UK

Produced several short films, spec commercials.

In charge of preparing Schedules, Budget and contact cast and crew.

Oversee all the physical and contractual production. In charge of managing the crew, contracts, overtime, problems, special needs and all the relations with talents and everybody working on set.

Business or sector: Arts, entertainment and recreation

May 2000 – May 2002

BBC – CHANNEL 4

Italian Fixer – UK and Italy

Production 'fixing' and location management, influencing and making arrangements throughout Italy and deals with problems or difficult situations creatively and effectively for several tv programmes.

Business or sector: Arts, entertainment and recreation

September 1991 – Sept. 1996

Attended Honours Bachelor of Social Sciences in Economics

University of Parma Dept. of Economics, Parma - Italy

- Economics
- Marketing
- Logistic

1995 - 1996

Erasmus Program

Friedrich-Alexander-Universität Erlangen-Nürnberg, Erlangen-Nürnberg - Germany

- Economics
- Marketing
- logistic

1994 - 1995

Erasmus Program

Universität Passau, Passau – Germany

ERASMUS PROGRAM

- Economic
- Logistic

1986 - 1991

High School - Accountant specialized in Foreign Trade

I.T.C. M. Melloni, Accounting High School, Parma – Italy

Accountant specialized in Foreign Trade

- Accountancy
- Languages

PERSONAL SKILLS

Mother tongue(s)

Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C1
	CAE				
German	C2	C2	C1	C1	B2
French	C1	C1	B2	B2	A2
Spanish	B1	B2	A1	A1	A1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](#)

Communication skills I have great communication skills gained through my experience as MD and as Sales Manager for a film Distribution company (Blue Star Movies Ltd, UK) going to all the film markets (Cannes, AFM, Berlin, MIFED, etc.)

Organisational / managerial skills I have great organisational skills gained through my experience as Line Producer, Producer and Executive Producer on several Films, with budget between 1000 US dollars and 20.000.000 US dollars, and with crews from 5 people to 250 people.

Job-related skills I am very passionate about the film business and the crew respects me for my honesty, open mind and firm approach. Before Leaving Los Angeles, I worked in the web production of two of the most known YOUTUBE stars at that time: Dane Boedigheimer and Shane Dawson.

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

Levels: Basic user - Independent user - Proficient user
[Digital competences - Self-assessment grid](#)

- Proficient in window office suite software (word, excel, etc.) and in google suite (google docs, mail, sheets, slides, ecc)
- Basic knowledge of editing software (Premiere, Final Cut and Avid Express)
- Proficient in MOVIE MAGIC BUDGETING AND SCHEDULING software by EP
- Proficient in FINAL DRAFT software

Other skills

- Digital Fabrication: I have been the Coordinator of ON/OFF FABLAB PARMA (www.fablabparma.org) and the coordinator of Mak-er (www.mak-er.it), the first regional network of all the Fablab of the Region Emilia-Romagna)
- Open Innovation: I have consulted for the Open Innovation Campus @ Fabbricadigitale (Casalmaggiore, CR)
- Start ups: I have coordinated the HURRICANE START PR, bottom-up entrepreneur informal group. I consulted for GARANZIA GIOVANI guiding young entrepreneur on the development of their business idea. I consulted for a "bando" of Lombardia region tutoring 14 young entrepreneurs.

Driving licence A, B, B1, f, k and p

ADDITIONAL INFORMATION